

Dub Soundscapes And Shattered Songs In Jamaican Reggae Michael E Veal

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Dub Soundscapes And Shattered Songs

Of the two most important strains of contemporary black music, hip-hop has generated thousands of books and articles, but dub has been largely ignored by the ethno-musicological world. Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you.

Dub: Soundscapes and Shattered Songs in Jamaican Reggae ...

Dub: Soundscapes and Shattered Songs in Jamaican Reggae by Michael E. Veal. 4.23 - Rating details - 145 ratings - 15 reviews Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting ...

Dub: Soundscapes and Shattered Songs in Jamaican Reggae by ...

Of the two most important strains of contemporary black music, hip-hop has generated thousands of books and articles, but dub has been largely ignored by the ethno-musicological world. Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you.

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Dub: soundscapes and shattered songs in jamaican reggae User Review - Not Available - Book Verdict. In early 1970s Jamaica, Osbourne "King Tubby" Ruddock, Lee "Scratch" Perry, and several other...

Dub: Soundscapes and Shattered Songs in Jamaican Reggae ...

Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings--electronically improvising sound effects and altering vocal tracks--to create its unique sound.

Dub: Soundscapes and Shattered Songs ... - Project MUSE - Dub

Dub: Soundscapes and Shattered Songs in Jamaican Reggae. Michael E. Veal's Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music Culture) BY Michael Veal. Wesleyan University Press. Paperback, 352 pages. \$27. Purchase this book: Bookshop • Amazon. As befits a music invested in wiping itself away, the story of dub has been chronicled in an erratic fashion.

Michael E. Veal's Dub: Soundscapes and Shattered Songs In ...

Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you. I know some of you might dislike the book because of its somewhat academic tone, scoff at many of its themes and find them pretentious, but I strongly disagree. This is a terrific analysis. Prof.

Amazon.com: Customer reviews: Dub: Soundscapes and ...

Buy Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music Culture) by Veal, Michael (ISBN: 9780819565723) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music Culture): Amazon.co.uk: Veal, Michael: 9780819565723: Books

Dub: Soundscapes and Shattered Songs in Jamaican Reggae ...

Dub music is characterized by a "version" or "double" of an existing song, often instrumental, using B-sides of 45 RPM records and typically emphasizing the drums and bass for a sound popular in local sound systems.A "version" is a record with the vocals removed, the alternative cut of a song made for the DJ to "toast" over (a form of Jamaican rapping).

Dub music - Wikipedia

First Appeared in The Music Box, April 2008, Volume 15, #4. Written by Douglas Heselgrave. Tue April 1, 2008, 06:30 AM CDT. Dub: Soundscapes and Shattered Songs in Jamaican Reggae, the new book by ethno-musicologist Michael Veal, has been a long time coming. While jazz, blues, hip-hop, and many other forms of music with roots in the African diaspora have received generous attention and scholarly treatment, there has been a serious lack of intelligent writing about reggae until very recently.

Michael Veal - Dub: Soundscapes and Shattered Songs (Book ...

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Dub: Soundscapes and Shattered Songs in Jamaican Reggae by ...

A genre of electronic music descended from 2-step garage, characterised by its dark mood, sparse half-step and two-step rhythms, and emphasis on sub-bass. 2002, Tricia Romano, "Electro Trash," Village Voice, July 16 "Genres are so boring," said Scotsman Broom, one-half of the tech-house duo, as he scanned the cover of XLBRR magazine hyping "Dubstep ...